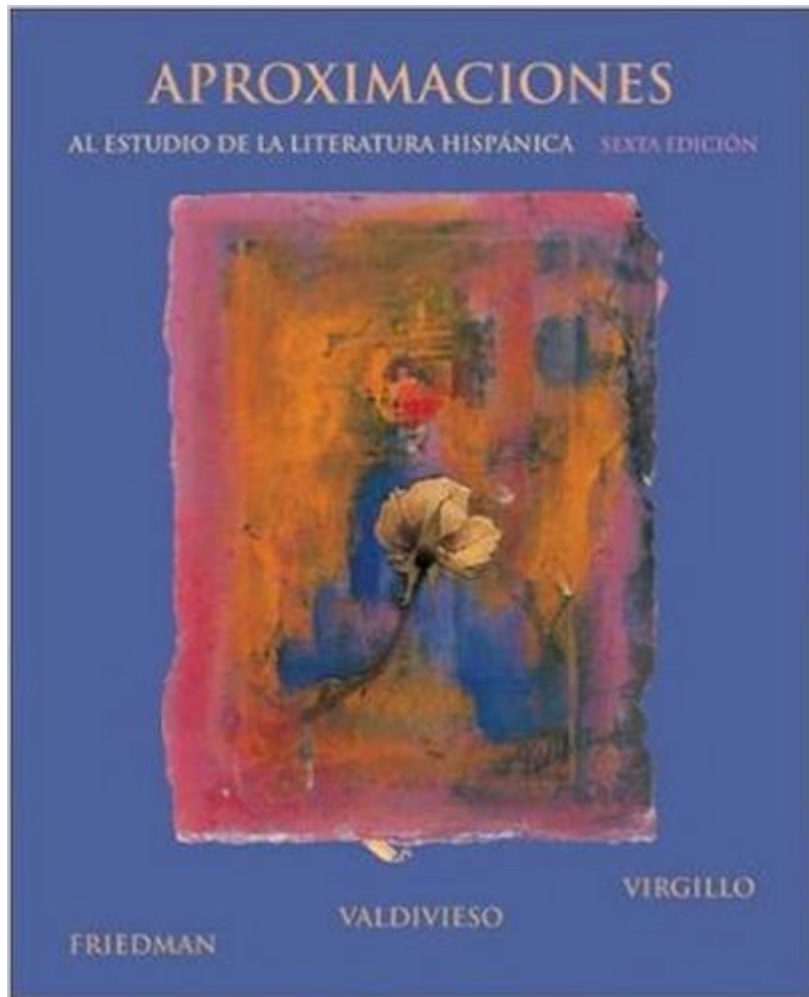


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Aproximaciones Al Estudio De La Literatura Hispanica, Sexta Edicion (Spanish Edition)



Synopsis

More than just an anthology of Spanish and Spanish American literature, *Aproximaciones* is also an introduction to literary analysis. Organized by genres (prose, poetry, drama, and the essay), it provides a rich and diverse array of reading selections. Each section is accompanied by an introduction and exercises. For the Introduction to or Survey of Peninsular and Latin American Literature courses.

Book Information

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Customer Reviews

Aproximaciones is a wonderful tool for the student learning about Spanish literature. The selections are well analyzed by the author and the biographies provide an overview of the cultures and perspectives of the different time periods. The chronological order of the readings makes it easy to understand the different stages of the Spanish literature and the various literary movements affecting the arts, the philosophy, and society of medieval to modern times.

This is an extremely helpful book for those who start studying literary analysis in Spanish as well as for very green literary scholars. The introduction to the special terms is easy to follow and the English equivalents are in their right places and don't distract you. Go ahead, you'll love using it in your Spanish or literary analysis class!

I am taking a Spanish course in a university. We had to get this book because the course is an introduction to literature course. At the moment I have spent a ton of time reading los cuentos en the book. The stories have been (for me) quite a challenge because they have a lot more complicated vocabulary than I am used to from my previous Spanish courses. I have spent a ton of time in the dictionary to help me understand be able to understand everything. The stories are diverse and the the questions that the book asks after each story helps you to pick out the important details and plots, motives, and ideas of the stories. I think it's a pretty good book for an introduction to literature the writers are from diverse places, the stories where written in different places. I wouldn't recommend this textbook to a beginner of Spanish though, I think it works better for somebody who is pretty comfortable with the Spanish language and who is pretty dedicated to learning Spanish. If you have been speaking Spanish your entire life then this book shouldn't be too difficult for you (I have only been speaking for about 4 years).

I had this book as a class textbook almost three years ago. I still carry it around to read and reread in order to practice Spanish via amazing short stories. I have marked it up so much that I will need to purchase another to start all over. It introduced me to a few lesser known Spanish authors (to this North American student) who are not read in the classroom.

Very used condition. has honestly never failed me with books. They are always in great condition unless otherwise noted (which this was properly advertised). As a college student - I love notes in books, so I actually look for books that have been used versus buying new. It is as if I get to read the thought transformation of another student/reader! I love it. Anyways, this book had a significant amount of notes in it, but I appreciated it. Bent corners and pretty beat up, but the pages were all in tact. The binding was secure as well. There are always a couple things I check right away when I receive a book: binding, pagination, edition/copyright, and overall condition. I have never been disappointed with a book I've bought of .I plan to buy every book I can off of for the rest of my undergraduate career and all throughout law school.

I used this book in a class at the University of NC. I actually liked the book & the class. It gives a nice overview of different literary periods and literature written during each one. It contains poesia, drama and narrativas.

With the literary excerpts, the book includes a biography of the author, the times in which the author

lived (which gives more depth and understanding to the piece), and footnotes of difficult vocabulary. Good resource.

I absolutely loved reading this book as part of my college's Spanish course. The written pieces were quite tastefully chosen in a manner through which the reader can be intellectually stimulated by a variety of writing styles. To sum it up, this book is so good that instead of selling it back on now that the course has ended, I've decided to keep it a while longer to study it further on my own.

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